



VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

VATE Publications

2017

ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

Aural and written examination sample paper

Reading time: 15 minutes

Writing time: 3 hours

QUESTION AND ANSWER BOOK

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Percentage of total marks</i>
A — Listening to texts	2	2	20
B — Analytical interpretation of a text	28	1	40
C — Argument and persuasive language	2	2	40
			Total 100

- Students are to write in blue or black pen.
- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24.
- Task book of 12 pages.

Instructions

- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Disclaimer: Examination Instructions and the Examination Assessment Criteria are taken from the Victorian Curriculum and Assessment Authority (VCAA) 2017 Sample English as an Additional Language Written examination paper (February 2017). The VCAA does not endorse the content of this exam. VCE® is a registered trademark of the VCAA.

This exam cannot be reproduced whole or part thereof without the permission of the Victorian Association for the Teaching of English.

SECTION A — Listening to texts**Instructions for Section A**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

TEXT 1 **Background information**

This interview was broadcast on ABC Radio National in a daily programme called *Life Matters*. It is from a regular segment of the programme called *The Exercise Room*.

Question 1 (10 marks)

- a.** The interviewer lists the qualifications and experience of the interviewee, Cassie White. Note **one** of these. 1 mark

- b.** Tick (✓) the correct box.

When Cassie White greets the interviewer, her tone is (choose **one**): 1 mark

- ☐ Formal/professional
- ☐ Relaxed/friendly/casual
- ☐ Serious/concerned
- ☐ Humorous/joking

- c.** What problem does Cassie White focus on in this interview? 1 mark

You may make notes
in this space.

d. How does Cassie show her knowledge and expertise in this field?

1 mark

You may make notes
in this space.

e. According to Cassie, there are various reasons why schools and sporting clubs do not provide enough physical exercise for children.
Explain these reasons.

2 marks

f. Tick (✓) the correct box.

When the interviewer asks ‘Who is responsible for sedentary kids?’,
Cassie blames (choose **one**):

1 mark

- ☐ Lazy parents
- ☐ The government’s ineffective policies and lack of investment
- ☐ Schools
- ☐ The digital age – children spend too much time in front of screens
- ☐ The over-scheduling of kids – too many after school activities
- ☐ A combination of all of these
- ☐ She does not actually blame anyone

g. How does Cassie feel about parents of young children?
How does her word choice and delivery convey this?

3 marks

TEXT 2 **Background information**

Jason Yat Sen Li is a lawyer, an entrepreneur and an aspiring politician who hopes to become a Federal Member of Parliament. Jason also sees the potential of an Australian Silicon Valley development in Sydney so it can be a global hub of high technology and innovation. In this text, Jason reflects on his upbringing and his goals. We also hear a few comments from his wife.

Question 2 (10 marks)

- a.** As a young person, how did Jason feel about his heritage? 1 mark

- b.** In the 1970's Jason's family experienced

and _____

1 mark

- c.** Now that he is involved in politics, what is Jason's aim? 1 mark

- d.** Jason comments on **two** particular issues that are important to Asian voters. What are they? 2 marks

You may make notes
in this space.

- e. What hope does Jason express for all young Australians? 1 mark

- f. Give **one** word or phrase that Jason uses when explaining why a career in politics is not easy. 1 mark

- g. Describe Jason's long-term goals and comment on the attitude and personal qualities he displays when speaking about his future. Support your answer by referring to word choice and delivery. 3 marks

You may make notes
in this space.

SECTION B — Analytical interpretation of a text

Instructions for Section B

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on pages 3-8 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 24 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- | | | |
|--------------------------|---|--------------------------------------|
| ☐ | <i>All About Eve</i> | directed by Joseph L Mankiewicz |
| ☐ | <i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> | Katherine Boo |
| ☐ | <i>Black Diggers</i> | Tom Wright |
| ☐ | <i>Bombshells</i> | Joanna Murray-Smith |
| ☐ | <i>Burial Rites</i> | Hannah Kent |
| ☐ | <i>Cloudstreet</i> | Tim Winton |
| ☐ | <i>Frankenstein</i> | Mary Shelley |
| ☐ | <i>I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> | Malala Yousafzai with Christina Lamb |
| ☐ | <i>I for Isobel</i> | Amy Witting |
| ☐ | <i>Invictus</i> | directed by Clint Eastwood |
| ☐ | <i>Island: Collected Stories</i> | Alistair MacLeod |
| ☐ | <i>Joyful Strains: Making Australia Home</i> | Kent MacCarter and Ali Lemer (eds) |
| ☐ | <i>Mabo</i> | directed by Rachel Perkins |
| ☐ | <i>Measure for Measure</i> | William Shakespeare |
| ☐ | <i>Medea</i> | Euripides |
| ☐ | <i>No Sugar</i> | Jack Davis |
| ☐ | <i>Old/New World: New & Selected Poems</i> | Peter Skrzynecki |
| ☐ | <i>Selected Poems</i> | John Donne |
| ☐ | <i>Stasiland</i> | Anna Funder |
| ☐ | <i>The Complete Maus</i> | Art Spiegelman |

- ☐ *The Crucible* Arthur Miller
- ☐ *The Golden Age* Joan London
- ☐ *The Left Hand of Darkness* Ursula Le Guin
- ☐ *The Lieutenant* Kate Grenville
- ☐ *The Thing Around Your Neck* Chimamanda Ngozi Adichie
- ☐ *The White Tiger* Aravind Adiga
- ☐ *This Boy's Life* Tobias Wolff
- ☐ *Tracks* Robyn Davidson

Shade the box next to your selected topic.

☐ i. or ☐ ii.

[illegible]

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

SECTION C — Argument and persuasive language

Instructions for Section C

Section C consists of **two** questions.

Read the background information on page 9 and the material on pages 10 and 11 of the task book, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term ‘language’ refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 24 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

**DO NOT WRITE IN
THIS AREA**

Question 1 (10 marks)**Willingham Community Newsletter**

- a.** What is the ‘cold, hard reality’ the Council needs to deal with? Give **two** points. 2 marks

- b.** What attempt will be made to preserve the heritage of the historic Baths? 1 mark

Transcript of speech by Roger Smiley

- c.** Why does the speaker say ‘I know that our Council has enough respect for its residents that we aren’t locked into any binding contracts’? 1 mark

- d.** Why does the speaker include information about his best memories? 1 mark

- e.** What does the speaker mean when he says that the Baths brought back ‘Pride’? 2 marks

- f.** What does the speaker mean by saying that ‘It’s our past and future prosperity’? 2 marks

- g.** According to the speaker, what are **two** ways that the closing of the Baths and the building of the new facility will impact on Inner Willingham residents? 1 mark

Analyse the ways in which the newsletter and the speech use argument and written and visual language to try to persuade others to share their points of view.

[illegible]

[illegible]

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

END OF SECTION C

Assessment criteria

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

CONTRIBUTORS

EAL Exam Working Party: Mark Dooley, Hayley Harrison, Anne Height

Section C: Anthony Quirk

Contributors: Annabel Aldous, Nunu Bisogni, Faye Crossman, Brianne Cuthbert, Marcellene D'Menzie, Andrew Doyle, Jill Fitzsimons, Lu'isa Fosita, Amy Haywood, Jodie Howlett, Ross Huggard, Jason Jewell, Dora Kourambas, Karen Lynch, Jan May, David Moore, Daniela Ouzecky, David Pargetter, Sophie Peters, Marissa Pinkas, Anthony Politini, Anthony Quirk, Cameron Sayers, Josephine Smith, Jill Strong, Germana Tendelli, Alice White, Marion White, Cindy Zhou.

© VATE 2017

This publication has been prepared by the Victorian Association for the Teaching of English. Every effort has been made to ensure that the information in this exam was correct at time of publishing, and to trace and acknowledge copyright and ownership of all material. VATE will be pleased to hear from copyright holders to rectify any errors or omissions.

Sources: © *Life Matters*, ABC Radio National (pages 2-3); © *Dragon Footprints*, Asian Media Centre (pages 4-5); © CONCEPT IMAGE BY PEDDLE THORP ARCHITECTS (Section C). All sources used with full permission.

END OF QUESTION AND ANSWER BOOK



VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH