Neap:

Trial Examination 2017

VCE English (EAL) Units 3&4

Written Examination

Question and Answer Booklet

Reading time: 15 minutes
Writing time: 2 hours 30 minutes

Section	*Number of questions*	*Number of questions to be answered*	*Marks*
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 80

Students are to write in blue or black pen.

Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.

Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.

No calculator is allowed in this examination.

This exam does NOT include Section A – Listening to texts. For an example of Section A, please visit: http://www.vcaa.vic.edu.au.

Materials supplied

Question and answer booklet of 18 pages, including **assessment criteria** on page 18.

Task booklet of 10 pages.

Instructions

Write your student number and name on the front cover of this booklet.

All written responses must be in English.

At the end of the examination

You may keep the task booklet.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2017 VCE English (EAL) Units 3&4 Written Examination.

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SECTION B – ANALYTICAL INTERPRETATION OF A TEXT

Instructions for Section B

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on pages 3–8 of the task booklet.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 18 of this booklet.

Section B is worth 40 per cent of the total marks for the examination

Shade the box next to your selected text.

- ☐ *All About Eve* . . . . . directed by Joseph L Mankiewicz
- ☐ *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* . . . . . Katherine Boo
- ☐ *Black Diggers* . . . . . Tom Wright
- ☐ *Bombshells* . . . . . Joanna Murray-Smith
- ☐ *Burial Rites* . . . . . Hannah Kent
- ☐ *Cloudstreet* . . . . . Tim Winton
- ☐ *Frankenstein* . . . . . Mary Shelley
- ☐ *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* . . . . . Malala Yousafzai with Christina Lamb
- ☐ *I for Isobel* . . . . . Amy Witting
- ☐ *Invictus* . . . . . directed by Clint Eastwood
- ☐ *Island: Collected Stories* . . . . . Alistair MacLeod
- ☐ *Joyful Strains: Making Australia Home* . . . . . Kent MacCarther and Ali Lemer (eds)
- ☐ *Mabo* . . . . . directed by Rachel Perkins
- ☐ *Measure for Measure* . . . . . William Shakespeare
- ☐ *Medea* . . . . . Euripides
- ☐ *No Sugar* . . . . . Jack Davis
- ☐ *Old/New World: New & Selected Poems* . . . . . Peter Skrzynecki
- ☐ *Selected Poems* . . . . . John Donne
- ☐ *Stasiland* . . . . . Anna Funder
- ☐ *The Complete Maus* . . . . . Art Spiegelman
- ☐ *The Crucible* . . . . . Arthur Miller
- ☐ *The Golden Age* . . . . . Joan London
- ☐ *The Left Hand of Darkness* . . . . . Ursula Le Guin
- ☐ *The Lieutenant* . . . . . Kate Grenville
- ☐ *The Thing Around Your Neck* . . . . . Chimamanda Ngozi Adichie
- ☐ *The White Tiger* . . . . . Aravind Adiga
- ☐ *This Boy's Life* . . . . . Tobias Wolff
- ☐ *Tracks* . . . . . Robyn Davidson

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Shade the box next to your selected topic.

☐ **i.** or ☐ **ii.**

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SECTION C – ARGUMENT AND PERSUASIVE LANGUAGE

Instructions for Section C

Section C consists of **two** questions.

Read the background information on page 8 and the material on pages 9 and 10 of the task booklet, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term 'language' refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 18 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

DO NOT WRITE IN THIS AREA

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Question 1 (10 marks)

a. The speaker expresses pride in the university's values. List **two** examples of these values. 2 marks

b. How does the speaker seek to welcome students from different backgrounds to Cara College? 2 marks

c. Give **two** examples of the university's values and goals. 2 marks

d. How does the speaker define free speech? 2 marks

e. What does the speaker expect from members of the audience? 2 marks

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Question 2 (10 marks)

Consider the speech made by the speaker and the visual devices, and assess the ways in which these are used to persuade prospective students to share these points of view.

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Assessment criteria

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

END OF QUESTION AND ANSWER BOOKLET

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