

PRACTICE EXAM - SECTION A
ANIMAL FARM – GEORGE ORWELL
60 minutes = 20 marks

Instructions

- Choose **one** (1) topic to respond to
- Write the essay topic at the top of the first page
- Complete your essay in the answer booklet provided
- Ensure you write your name on the booklet
- Allow 60 minutes for this section (including 5 minutes for planning and proof reading)
- PLEASE LEAVE A MARGIN

1. George Orwell's *Animal Farm* shows us that the greatest obstacle to achieving a fair society is not our political beliefs but human nature. Discuss.
2. How does Orwell portray language as an instrument of social control in *Animal Farm*?
3. How does Orwell convey his message through various literary techniques (such as setting, characterisation, symbolism, foreshadowing, figurative language...).
4. Why do the animals accept the injustice of the pigs' domination in *Animal Farm*?

ASSESSMENT CRITERIA:

CONTENT	➤ Level of knowledge of the novel ➤ Complexity of ideas ➤ Use of appropriate evidence (quotes) from the text ➤ Ability to engage with the ideas of the essay topic
STRUCTURE	➤ Sentence construction ➤ Paragraphing ➤ Introduction and conclusion ➤ Development of ideas ➤ Logical progression of ideas
EXPRESSION	➤ Vocabulary ➤ Spelling ➤ Punctuation

PRACTICE EXAM - SECTION B

TO KILL A MOCKINGBIRD by HARPER LEE and
RABBIT PROOF FENCE by PHILLIP NOYCE

60 minutes = 20 marks

Instructions

- Choose **one** (1) topic to respond to
- Write the essay topic at the top of the first page
- Complete your essay in the answer booklet provided
- Ensure you write your name on the booklet
- Allow 60 minutes for this section (including 5 minutes for planning and proof reading)
- PLEASE LEAVE A MARGIN

1. Texts set in the past are not as valuable as texts set in modern times. Do you agree? Make close reference to *Rabbit Proof Fence* and *To Kill a Mockingbird* in your response.

2. Which text, *Rabbit Proof Fence* or *To Kill a Mockingbird* is better suited to today's school syllabus? Justify your response.

ASSESSMENT CRITERIA

CONTENT	➤ Level of knowledge of the texts ➤ Complexity of ideas ➤ Relevance to topic
STRUCTURE	➤ Sentence construction ➤ Paragraphing ➤ Introduction and conclusion ➤ Development of ideas ➤ Logical progression of ideas
EXPRESSION	➤ Vocabulary – sophistication of language choices ➤ Spelling ➤ Punctuation